

Dustin Drosdziok, tenor

Born in Lower Saxony, he studied with Mark Tucker and Burkhard Kehring (Lied class) at the HfMT Hamburg. He completed his vocal training with a concert exam with Ulrike Sonntag at the HMDK Stuttgart. In masterclasses with Brigitte Fassbaender, Roger Vignoles, Elly Ameling and Frieder Bernius, he gained further vocal and interpretative qualities.

During his vocal studies, he performed "Dido and Aeneas" (2016) and "A Fairy Queen" (2017) by Purcell, Vaughn-Williams "Riders to the sea" (2017) and Karl Amadeus Hartmann's "Simplicius Simplicissimus" (Gouverneur) (2018) at the Opera Stabile Hamburg.

Under the direction of Frieder Bernius, he sang Clistene in Hasse's "L'Olimpiade" at the Schlossparktheater Berlin as part of the Steglitzer Tage für Alte Musik 2019.

Dustin Drosdziok was a scholarship holder of the Yehudi Menuhin Live Music Now Foundation Hamburg and, together with pianist Fabian Gehring, won the Gustav Mahler Lieder Competition Hamburg 2018. He is in demand throughout Europe as a concert and lieder singer. In 2018 and 2019, he sang Bach's Christmas Oratorio in the National Concert Hall Dublin. He performed Mahler's "Lied von der Erde" with Klangforum Wien as part of the "Acht Brücken" festival in Cologne in 2022.

In the 2020-2022 seasons, Dustin Drosdziok was a member of the International Opera Studio at Cologne Opera, where he appeared as Pedrillo in "Die Entführung aus dem Serail", as Remendado in "Carmen" and as Count Albert in "Die tote Stadt", among others.

In January 2023, he made his debut as Don Ottavio at the Landesbühnen Sachsen. In February 2024 he will make his debut as Arbace in Idomeneo at the Pforzheim Theatre and in 2025 at the Saarbrücken State Theatre as Monostatos and Andrés (The Tales of Hoffmann), among others.