

Dustin Drosdziok, tenor

Tenor Dustin Drosdziok from Lower Saxony studied in Hamburg and Stuttgart with Mark Tucker and Ulrike Sonntag. He was a scholarship holder of the Yehudi Menuhin Live Music Now Foundation Hamburg and a prize winner of the Gustav Mahler Lieder Competition Hamburg 2018 with pianist Fabian Gehring. He is in demand as a concert singer throughout Europe, e.g. as the Evangelist in Bach's "St Matthew" and "St John Passion", in Haydn's "Creation" and Handel's "Messiah". In 2018 and 2019 he sang in Bach's "Christmas Oratorio" at the National Concert Hall Dublin. Dustin Drosdziok has been a member of the Cologne Opera International Opera Studio since the 2020.21 season and has since performed there as Pedrillo in "Die Entführung aus dem Serail", Remendado in "Carmen", Robert der Teufel in "Pünktchen und Anton", Leyser Janowski in the world premiere of "Mazeltov, Rachel,e" and Graf Albert in "Die tote Stadt". In January 2023 he will make his debut as Don Ottavio at the Landesbühnen Sachsen. In February 2024 he will make his debut as Arbace in Idomeneo at the Pforzheim Theatre and in 2025 at the Saarbrücken State Theatre as Monostatos and Andrés (The Tales of Hoffmann), among others.